About the author

八木教広
Norihiro Yagi

Date of Birth
December 18th, Showa 43 (1968)

Age: Blood type
21 Type A

Height: Weight
168 cm 55 kg

Place of birth
Okinawa ken

Previous awards
None

Admired Author work
Toriyama Akira-sensei "Dragon Ball"
Otomo Katsuhiro sensei "Akira"
Akimoto Osamu sensei "Kochira Katsushika ku Kameari Koen Mae Hashutsujo" (aka Kochikame)
Kobayashi Makoto-sensei "Judo Ikka Monogatari"

What was the turning point at which you started drawing manga?
I've been drawing manga for as long as I can remember so there isn't really any particular turning point

What kind of manga do you want to draw?
The kind that could last a century a long magnificent story

Is there anything you want to say to your readers about this work?
I'm very sorry about the confusing and untidy art. If you ask me how many times you need to read it in order to get used to it, I'd say about three times

NORIHIRO YAGI

32nd Akatsuka Award

Comments on the work

■ Events unfold quite smoothly, so it's nice read ng on. Better put some more effort into the ending. The humour in the way the Undeadman's expressions are portrayed is fairly on point as are changes in expression generally.
(Akatsuka-sensei)

■ The portrayal of light and dark is really good. Further study of art and presentation would make things much better (In short, there are too many tsukkomi). [TN: a tsukkomi is the straight man in a manzai routine]
(Toriyama-sensei)

■ A lot of effort has gone into the art, so it's a good read.
(Itoi-sensei)

UNDEADMAN
by Norihira Yagi

■ The horror-comedy style blend of drama and pacing is quite good. It's a bit of a shame that the ending is slightly too plain.
(Nagai-sensei)

■ The protagonist is pretty vivid. His gloomy yet character rich expression is very impressive.
(Gotou-sensei)

These are the commentary pages from Undeadman Yagi's first work. They were published, along with Undeadman in "Mezase Mangaka Tetsuka" Akatsuka Award Compendium 6" in September 1990.

Gene: raws and translation from Japanese
Utsune: translation from Chinese
Number A.: proofreading, typesetting